**DIABLOGATO Short Bio:**

Founded in 2014 by two punk rock war horses and two rockabilly hellions, Diablogato play a style of music that’s not quite punk and definitely not rockabilly.

It’s revved up greasy garage stomp that has a swampy swing and a voodoo twang. Their sophomore album, “Old Scratch”, was released on Stateline Records 8/23/2019.

**DIABLOGATO Full Bio:**

In the early winter of 2014 two punk rock war horses found themselves in a Boston rehearsal space with a pair of rockabilly hellions. Drew Indingaro on lead vocals and guitar is best known for his years touring with Lost City Angels and Chuck MacSteven on lead guitar with Wicked Whiskey. The rhythm section of Jesse Von Kenmore Mayer on drums and Johnny Custom on upright bass have a collective resume so extensive it reads like a Boston/Providence punk and rockabilly crime family rap sheet.

What started in that rehearsal space was really fun, really different, and immediately special. The songs that began to emerge had a sound that wasn’t really punk and definitely not rockabilly. It was a revved up greasy garage stomp with a swampy swing and a voodoo twang. A few months later baritone sax player Kim Kendriken came on board as the band honed their sound and began to play out extensively.

The Summer of 2015 found Diablogato heading into Watch City Studios to record their self-titled debut album. The frantic energy and exciting urgency of their live set was captured by recording live to tape with minimal overdubs. Diablogato's tales of gasoline, larceny, & lust began to spread with the release of the album and the abundance of live shows that followed. Over the next 4 years the band preached their unholy gospel all over New England sharing stages with the likes of The Living End, The Nekromantix, The Blasters, The Delta Bombers, Legendary Shack Shakers, Tsunami Bomb, Jesse Dayton, Daddy Long Legs, Supersuckers, as well as multiple appearances at The New England Shakeup and JP Music Fest.

In 2017 they released a 7" single to follow-up the first album. "Paint The Devil On The Wall" is dark hypnotic warning that old sins cast long shadows while the B side, "Take The Ride" stands as a swinging ode to one of their patron saints, Dr. Hunter S. Thompson. In early winter 2018 Kim departed the band while the rest of the guys focused on refining their live show and writing new music. In 2019 they headed to Mad Oak Studios to record with the legendary Benny Grotto with State Line Records set to release this new chapter in the ‘Gato lexicon.

The new album, "Old Scratch” represents all that Diablogato has become over the past 5 years. It contains five brand new original songs that each have different elements of punk, soul, rockabilly, country, gut-bucket blues, pure rock & roll, and even a touch of 60’s fuzzed out psychedelia. And to pay homage to their hometown of Boston two very special cover songs. The album kicks off with “Blasphemy”, a swampy hip shaking introduction to the latest incarnation of Diablogato and ends with a cover of The Ducky Boys’ "Out Of The Rut" that sounds like the Brian Setzer Orchestra stayed up for a week boozin’ and snortin’ cheap speed and decided to have a go at a Boston street punk classic. There’s some very special guest appearances from a few members of The Kings Of Nuthin’, Spike Katz on piano and organ as well as Slick and Tom on horns. Also some soul shaking blues harp from Sonny Jim Clifford, and Mark Lind makes an appearance on “Out Of The Rut”.

There’s a party out on the edge of town where the downtrodden devils and wayward lost souls make their home. Everyone needs a little blasphemy.

**Note**:

State Line Records released “Old Scratch” 8/23/2019 on 180 gram vinyl in 3 special limited color variants with a screen-print on the B side. A CD version is also available, and you can find it on all major streaming services as well. A video for the single “Too Far Gone” preceded the release.